

## PRESS RELEASE



November 9<sup>th</sup>, 2013  
Q-TEC, INC.

### Q-TEC PROVIDES 2D-3D CONVERSION AND PREMIUM “FORS CINEMA” AUDIO/VIDEO TECHNOLOGIES FOR NEW ANIMATED FEATURE “HARLOCK: SPACE PIRATE” (RELEASE DATE: SEPTEMBER 7TH)

Q-TEC, INC. (Headquarter: Minato-ku, Tokyo, CEO: Toru Kajio) proudly announces that it provided its original 2D-3D conversion technology and high quality audio and video technology “FORS CINEMA” for new animated feature film “Harlock: Space Pirate” (Production Company: Toei Animation Co., Ltd / Director: Shinji Aramaki / Release Date: September 7<sup>th</sup>, 2013).

“Harlock: Space Pirate” is the first theatrical adaptation in thirty years of a longtime popular comic saga created by Leiji Matsumoto in 1977, who is also well-known for his other comic masterpieces such as “Galaxy Express 999,” and has already drawn attention around the world for its high production quality including master director James Cameron, who praised the film and described “Mythic, epic, and visually unprecedented, ‘Harlock’ will take you to a whole new universe of ideas.” It was also invited as an official selection at this year’s Venice International Film Festival and won many positive reviews on US trade papers such as Variety, Hollywood Reporter, Screen International and other media.

While theatrically released at 578 screens on September 7<sup>th</sup> in Japan, it has also received distribution offers from 78 countries.

For this film, Q-TEC participated in its post-production for 2D-3D conversion, editing, color grading as well as DCP production.



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CAPTAIN HARLOCK Film Partners  
Official Website: <http://harlock-movie.com>

#### Comment from 2D-3D Conversion Team: Kunihiko Mita (S3D Director, CGI Department of Q-TEC)

*“Mr. Aramaki carefully directed scenes to be fit for stereoscopic 3D by methods like shooting objects in a single arc shot, instead of usual camera blocking, or moving them slowly. As a result, I believe audiences can enjoy the 3D naturally while they follow the story. We are confident that we succeeded in converting this film in 3D to realize Mr. Aramaki’s direction and we could move our production forward with him in a very*

*satisfying way. In order not to lessen the epicness of its scale, we added rather strong depth, but I believe it still enables the audiences to feel some kind of “comfortability of 3D”.*

### **What is the “FORS” high-quality audio/video technology?**

FORS (Faithful Original Signal) is the general brand name of Q-TEC’s own high quality audio and video technology and “FORS CINEMA” is premium audio mastering technology to reproduce the original sound fields specifically designed for digital cinema. It will enable faithfully reproducing the sound originally recorded at the dubbing stage for cinemas

**FORS™**

For more information on FORS,  
please visit <http://www.fors-qtec.jp>

With our 2D-3D conversion technology and “FORS CINEMA”, Q-TEC will continue to actively propose its high quality post-production services for 3D theatrical films around the world.

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For more information about this press release, please contact Q-TEC, INC at [e-info@qtec.ne.jp](mailto:e-info@qtec.ne.jp)